

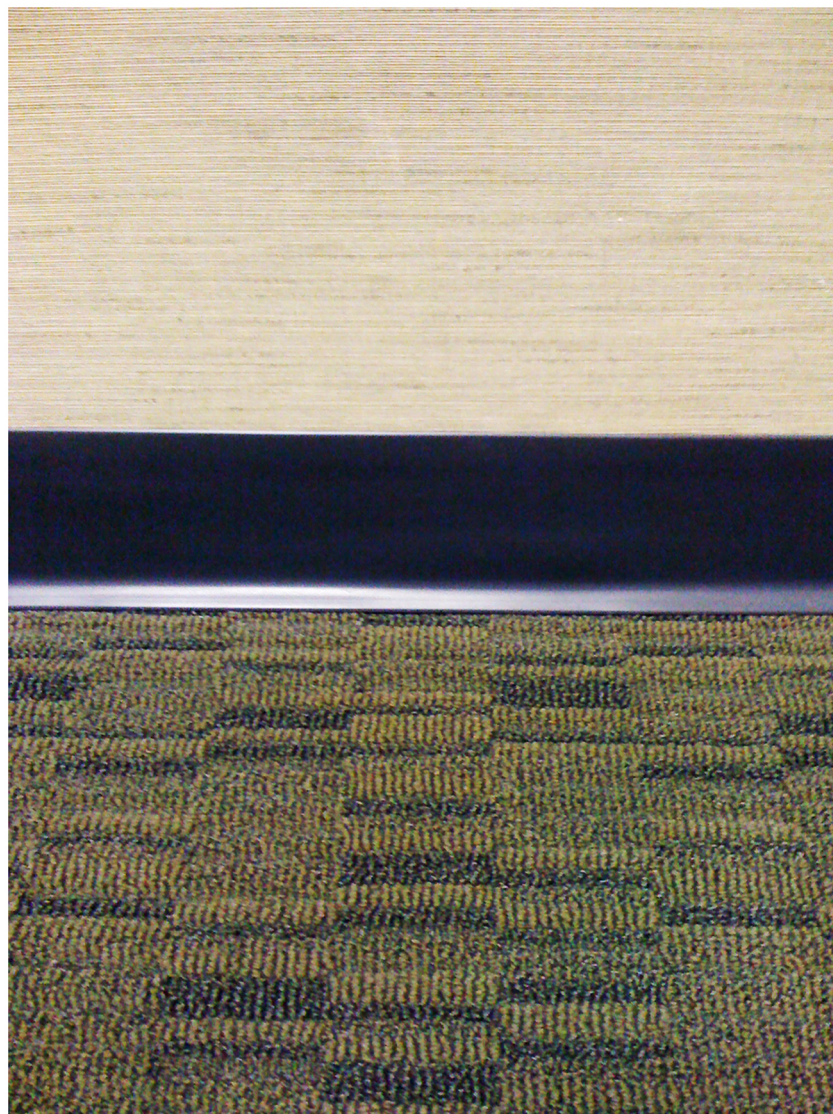
# BASEBOARDS - 2010

Kathrin Burmester

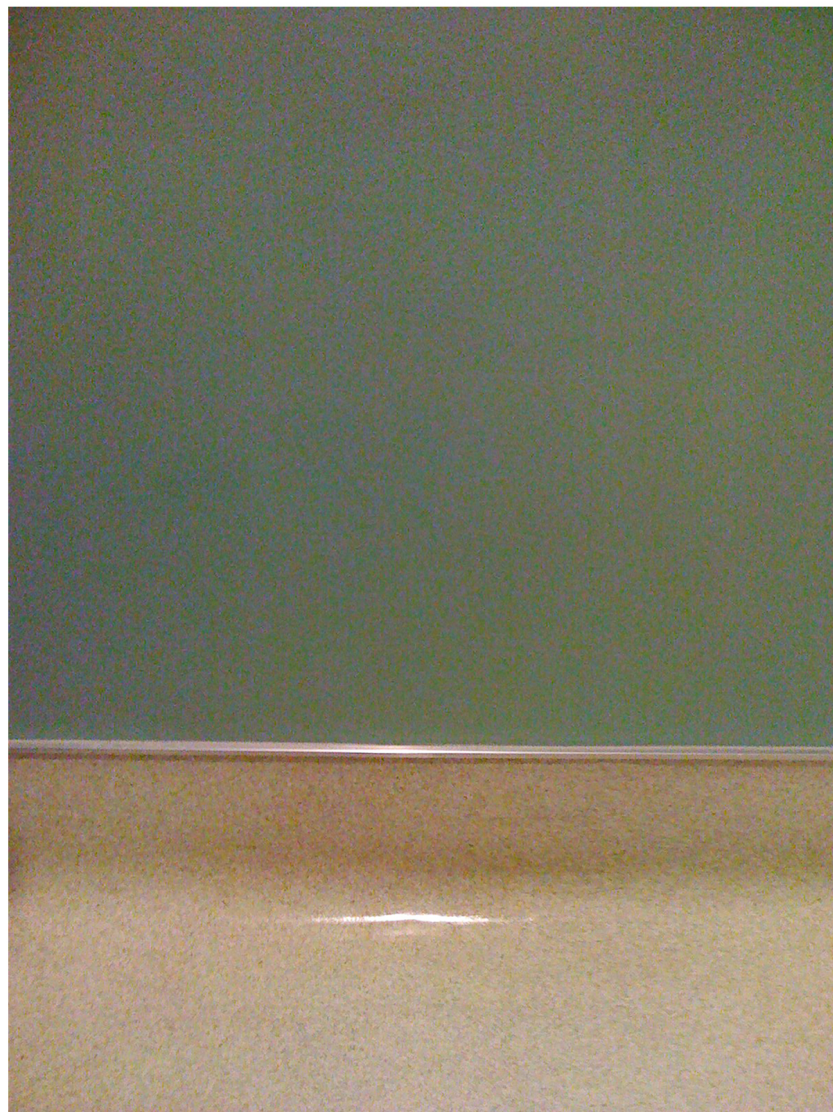
## Baseboards (2010)

Blue on Beige over Green and Blue (Baseboard) is a large, shiny image: five feet high and just under four feet wide. Three rectangular shapes, one beige, one dark blue and one a green and blue checkerboard bleed to the edges of an aluminum base. The dark blue shape seems to rest on top and separate the other two shapes. The beige shape appears to be textured – long horizontal dark and light lines coarse its width. The green and blue checkerboard also has texture – short lines run vertically and create a sense of varying thickness across the squares of the checkerboard. The checkerboard flares out to the right and left slightly, signaling a perspective shift and carrying the eye away from the highlight on the dark blue middle shape. As the eye moves out to the lower right edge a magenta cast begins to appear. The image moves back and forth between blurriness and sharpness, again moving the eye around the picture field. At times the image begins to dematerialize moving from image to pixel. The image seems to beg for a reading of abstraction. Yet there is an unrelenting insistence on maintaining the connection to its referent - the baseboard - in all its banality.

Excerpt from *A Few Notes on Baseboards* (2010) by Joanne Mitchell



*Blue on Beige over Green and Blue (Baseboard)*, 2010  
digital c-print on aluminum, 45" x 60"

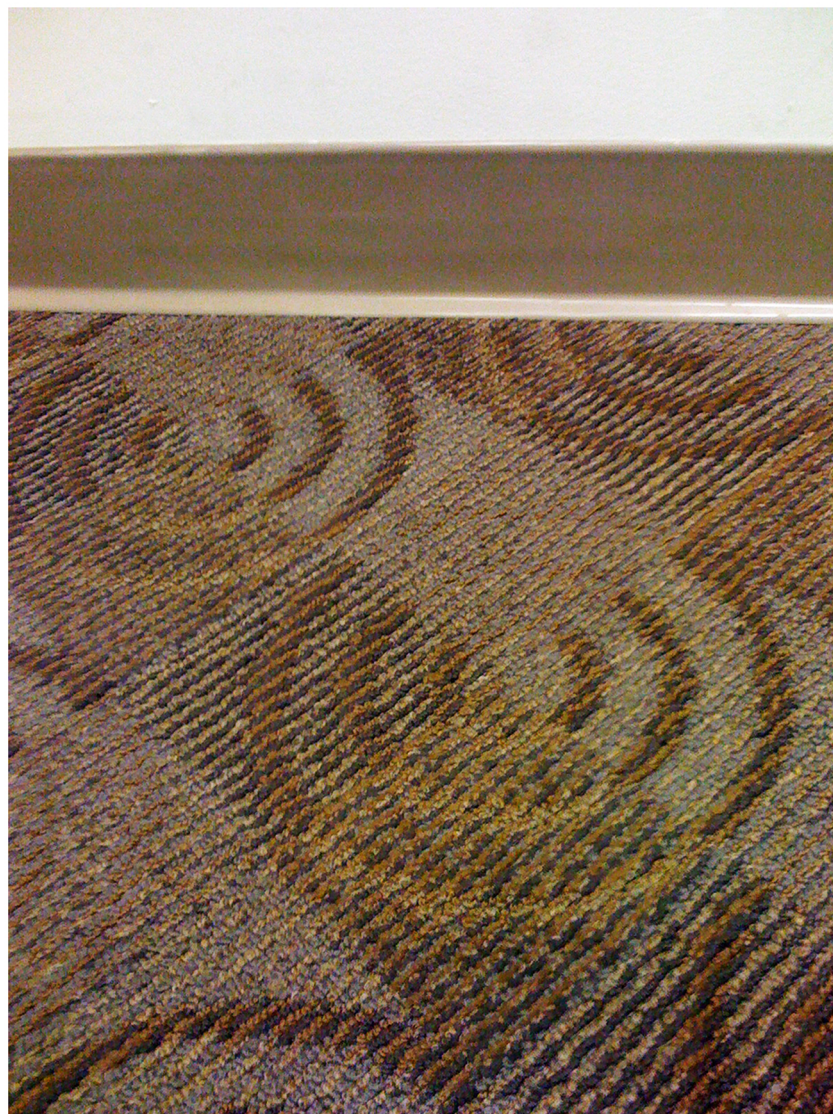


*Green and Beige (Baseboard)*, 2010  
digital c-print on aluminum, 45" x 60"



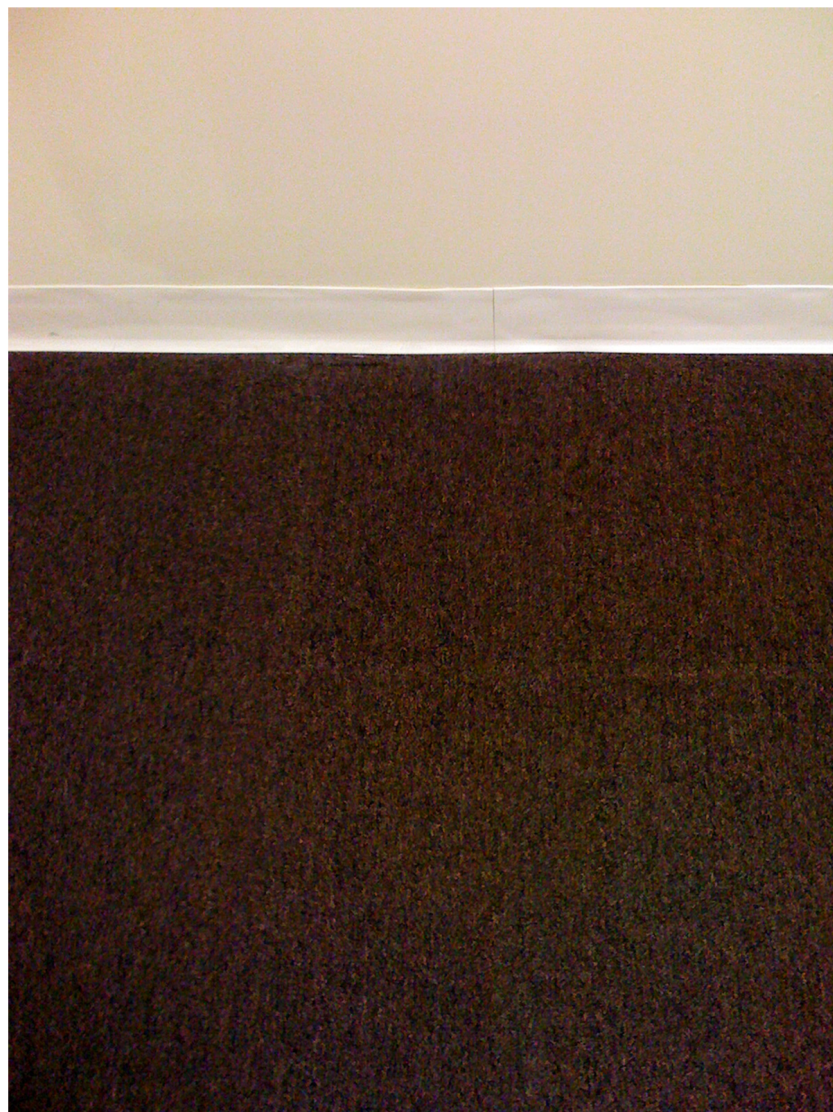


*White over Blue, Red, Yellow, Green and White on Blue (Baseboard)*, 2010  
digital c-print on aluminum, 45" x 60"



*White over Brown over Spirals (Baseboard)*, 2010  
digital c-print on aluminum, 45" x 60"





*Beige and Beige over Brown (Baseboard)*, 2010  
digital c-print on aluminum, 45" x 60"